

## **Evan Weston**

Pittsburgh, PA | evanweston@zoominternet.net | (412) 407-3091

### **Education**

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#### **Duquesne University**

Graduated: May 9, 2025

B.M. in Music Technology with Emphasis in Sound Recording and Design. GPA: 3.6

Primary Instrument: Upright/Electric Bass

Relevant Coursework: Audio I-IV, Concert Audio I & II, Music Technology I-IV, Advanced Audio Production, Audio Electronics for Musicians, Business in Music Technology, Musicianship I-VI, Jazz Harmony, Advanced Jazz Harmony, Jazz Arranging I & II, Private Instruction: Upright/Electric Bass and Jazz Composition

### **Work Experience**

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#### **Internship–Audible Images Recording Studio**

July-August 2024

- 54.5 hours
- Assist in set up, tracking, and tear down of professional recording sessions

#### **Internship–Opus One Productions**

October 2024-March 2025

- 92.5 hours
- Assist house engineer in stage setup, patch creation, micing, and changeover at Mr. Smalls Theater (800 cap) and Club Cafe (100 cap)

#### **Freelance Bassist-Pittsburgh, PA**

September 2019 - Present

- Sight-reading and performing high level music with professional ensembles
  - Pittsburgh Playhouse “Legally Blonde” as substitute rehearsal bassist | April 2025
  - River City Brass “Christmas Brasstacular” Concert Series | December 2024
  - River City Brass “Way Down Yonder in New Orleans” Concert Series | March/April 2023
  - Latshaw Christmas Pops Show | December 2022
  - Morgantown Jazz Orchestra | July 2022
  - Washington, PA Jazz Orchestra | December 2021

### **Leadership and Activities**

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Lab Leader of Audio Industry Techniques I & II Students: Fall and Spring 2021, Fall and Spring 2025

- Assist in tracking, editing, and mixing class-assigned projects using ProTools as well as analog tape (2,4, and 24 tracks)
- Educate and provide insight on use of equipment and proper studio etiquette

Audio Engineering Society: Fall 2021-Present

- Active member of Duquesne’s AES chapter
- Attended 2022, 2023, and 2024 AES Conference in New York City
- Attended NAMM 2024 in Anaheim, California

Duquesne Jazz Ensemble: Fall 2021-Spring 2025

- Sight-reading, improvisation, and performance
- Arranged song for 18-piece big band

Duquesne Recording Studio Ensemble: Fall 2025-Spring 2025

- Played on recording sessions of a wide variety of commercial music

### **Projects**

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- Bassist in indie rock band, MISSING!
- Helped organize and performed in an independently funded 5-stop tour with death metal band, Fall of Babylon (July 2023)